

Mahara Gallery

News

Mahara Place, Waikanae, Ph: 04 902 6242
Mon-Sat 10am-4pm, Sun 1-4pm
maharagallery@paradise.net.nz
www.maharagallery.org.nz
Free entry

SUMMER 2009/10

GALLERY NEWS

We had a busy weekend of extra visitors during the Kapiti Arts Trail, and finished the weekend in style with Judy Turner, who gave the inaugural Friends lecture on *The Collector*. Join our Friends and catch the second lecture by Mark Amery on *The Critic*, in *Light: Black & Silver*, on Sunday 13 December. Mahara Gallery Trust Board has recently been joined by two new members. Janet Secker is well known to many people locally for her wide involvement with the arts on Coast Access Radio, and also in libraries and theatre, while Eion Abernethy has been a long supporter of Mahara Gallery, and will bring his expertise in marketing and design to the gallery, as Director of MissionHall Creative. We welcome them both.

We have noticed more out-of-town visitors coming to see Paul and Fran Dibble's exhibition *Sources*, and many staying for a good long period, and there is so much to absorb in this show. The two New SPACE exhibitions, Lawrence Cotton's *A Very Private Collection*, and Diane Connal's series *Cherish* have also drawn a very strong response. All three shows finish on December 6th, so hope you can see them before then.

We launched the Real Art Roadshow's wonderful new book on November 14, along with the fabulous local band Jomba, and Mary-Jane Duffy reading her poetry. It was a lovely way to christen our new macrocarpa shelves – thank you to Patrick Philipona for his craftsmanship. They are now full of beautiful books and smaller items which would make wonderful Christmas presents. Stephanie Cahorel's ceramic Christmas trees are flying off the wall!

In the flurry of The Book launches around the country, Fiona Campbell was also given the NBR Supreme Award for Arts Sponsorship, 2009, in recognition of her exceptional philanthropic support for making great New Zealand art freely accessible to youth and public all over New Zealand for the past three years. We add our sincere congratulations to Fiona and the team, and look forward to having a show based on the collection each summer at Mahara, with Fiona's support.

Due to the Real Art Roadshow works in *Light: Black & Silver* needing to finish at Mahara on 31 January for its new schools tour starting in Christchurch, and the Hodgkins' show already scheduled to open in late February, we have an unusual gap in February. We will now host three short but wonderful shows we hope you can manage to catch: *Paekakariki: it's another name for paradise*, curated by Nik Bullard for Pataka Museum of Arts and Cultures, featuring 33 Paekakariki-based artists; *Scenes in Maoriland*, nine photographs by Murray Lloyd, from McNamara Photography Gallery; and an historical exhibition which is being developed to commemorate Waitangi Day in a partnership between Council and Ngati Huia ki Katihiku.

Mirek Smišek 60 Years 60 Pots starts its tour of 13 venues at Rotorua Museum of Art & History on 12 December. You can check its progress on www.exhibitionservices.co.nz. Many thanks to Mark Roach for all the work he has done on developing the tour.



Jomba at Mahara, Ants Ransley, Luther Hunt and Jack Staniland

Our NZ International Arts Festival exhibition *Frances Hodgkins: Kapiti Treasures* opens on 27 February. There will be a series of associated events, including a return season of Jan Bowell's play *Double Portrait: Finding Frances Hodgkins*. Check our website for dates and further details of events on www.maharagallery.org.nz

Select/ed, Annual Kapiti/Horowhenua Arts Review, will now open on 8 May, with Submission Day on Tuesday April 20. It will have a stronger youth focus, building on our 'Roadshow Summer', and give schools and their students more time to prepare for it. There will also be a focus on New Zealand Music Month, so it will be a real community-wide arts celebration.

We had a lovely surprise recently when Mr David Williams, who is a very sprightly 92, came in one day with his wife and noticed that two of our four classic 1970s armchairs – on long-term loan from Roger Daniell – needed some urgent repairs. Next day David made two trips to collect them in his little car, to be mended by the carpenters at Parkwood. They have returned duly restored – so many thanks to David and Parkwood for their kind support.

Thank you also to all our faithful volunteers, supporters and contributing artists this year, to our hard-working Administrator Jasmine Bailey and her family, to our Board and new Friends, and to Council staff, managers, Councillors and Mayor Rowan for their ongoing support. I hope you all have a wonderful Christmas and summer holiday,

Director, Janet Bayly

EXHIBITIONS



Ben Cauchi, *Floating Candlestick*, 2005, courtesy of the artist and The Real Art Roadshow

Light : Black & Silver

Based on the Real Art Roadshow Collection
13 December – 31 January, 2009

Opening Saturday 12 December, 5pm, with special guest Jill Trevelyan. All welcome, free entry.

Paekakariki: it's another name for Paradise

Curated by Nik Bullard, Pataka Museum of Arts & Cultures
6 – 21 February

Scenes in Maoriland, Photographs by Murray Lloyd

Courtesy of McNamara Photography Gallery.
6-21 February

Opening function 2-4pm, Saturday 6 February.

Waitangi Day Commemoration Exhibition

A partnership between Kapiti Coast District Council and Ngati Huia ki Katihiku.

10 – 21 February

Frances Hodgkins: Kapiti Treasures

28 February - 2 May, 2010

Opening Saturday 27 December, 5pm, all welcome, free entry.

EVENTS

Friends Of Mahara

The Friends of Mahara was formally launched at the opening of *Kapiti Coast Quilts* by Mahara Gallery Board member Judy Turner. Leading New Zealand arts patron Gillian Deane has become our Number One Friend. The inaugural Friends lecture was given by Judy Turner, who gave an inspiring introduction to the motivations, joys and rewards of being a collector. The second lecture is by Board Member Mark Amery on *The Critic*. Mark writes art criticism and reviews for the Dominion Post and other publications.

Friends Lecture: *The Critic*

Sunday 13 December, 4-5.30pm

Entry is free for Friends, and they may bring a guest at a cost of \$10.00. Refreshments provided, please RSVP to the gallery.

Curator's Floor Talk

Janet Bayly on *Light: Black & Silver*. Selected from the Real Art Trust's

collection, and extended with new work by some artists.

Wednesday 16 December, 11am -12 noon

Entry free, all welcome

Mahara Life Drawing Group

The group is in recess at Mahara Gallery now until May, but may be running at other venues in the meantime. Please contact Brigit Howitt for further details. Co-ordinator: Brigit Howitt, Ph 904 3681 email: brigith@paradise.net.nz

Double Portrait: *Finding Frances Hodgkins*

A play by Jan Bolwell, directed by Ralph McAllister and presented by Handstand Productions.

Friday 12 March, 7.30pm

Saturday 13 March, 7.30pm

Sunday 14 March, 4.30pm

Contact the gallery for bookings.

CHRISTMAS / NEW YEAR HOURS

Christmas Day, Friday 25 December - Closed

Saturday 26 December - Closed

Sunday 27 December - Open 1-4pm

Monday 28 December (Boxing Day Holiday) - Open 1-4pm

New Years Day, Friday 1 January - Closed

Saturday 2 January - Open 10am-4pm

Sunday 3 January - Open 1-4pm

Monday 4 January - Open 1-4pm

SPONSORS

Thank you for our wonderful sponsors

Kapiti Coast District Council
Real Art Charitable Trust
Mission Hall Creative
Roderick and Gillian Deane
Creative Communities Kapiti

Display Tactix
Parkwood Retirement Village
Beach FM 106.3
and private donors

And supporters

Waikanae Amcal Pharmacy
Picture Perfect Framing
Kapiti Signs
Ambrosia Patisserie
Barista Boys
Ian Anderson Design
Maximarketing Services

Mahara Gallery

Mahara Place, Waikanae, Ph: 04 902 6242, maharagallery@paradise.net.nz, www.maharagallery.org.nz
Open: Monday-Saturday 10am-4pm, Sunday 1-4pm, free entry