

# Mahara Gallery

# News

Mahara Place, Waikanae, Ph: 04 902 6242  
Tues-Sat 10am-4pm, Sun 1-4pm  
maharagallery@paradise.net.nz  
www.maharagallery.org.nz  
Free entry

**AUTUMN 2010**

## GALLERY NEWS

*Light: Black & Silver* drew new and appreciative audiences to Mahara Gallery over the summer. We thank Fiona Campbell and the Real Art Trust for their support, and also Joy Wilkie and Neville Smitheram for help with exhibition changeovers and in the gallery. In February we mounted three short but terrific shows: *Paekakariki: It's Another Name for Paradise*, curated by Nik Bullard for Pataka Museum of Art and Culture; *Scenes in Maoriland*, photographs by Murray Lloyd, courtesy of McNamara Photography Gallery; and *Hitori: Our Waitangi Stories*, a partnership between Council and Ngāti Huia ki Kāhikū. They were all very well received, and presented the rich tapestry of art, culture and history intermeshed on the Coast.

*Mirek Smíšek 60 Years 60 Pots* was seen by 18,562 visitors at Rotorua Museum of Art and History over December-January, and also had a great reception at The Suter Gallery, Nelson. It is now showing at Eastern Southland Gallery, Gore. You can check its touring itinerary on [www.exhibitionservices.co.nz](http://www.exhibitionservices.co.nz).

*Frances Hodgkins: Kapiti Treasures* ran as part of the NZ International Festival of Arts 2010 from 28 February – 2 May, and received 5,900 visitors. We also hosted an enjoyable return season of Jan Bowell's play *Double Portrait: Finding Frances Hodgkins*, and held two fantastic floortalks by Christina Barton, Director of Adam Gallery, Victoria University, and Mary Kisler, Mackelvie Curator of International Art at Auckland Art Gallery. Audiences filled the gallery to overflowing at both events. Thank you to our wonderful volunteer Friends and Ambrosia Patisserie for their help in catering for these extra events.

At Mary Kisler's talk on 28 April we also celebrated Frances Hodgkins' birthday (144) with delicious Madeira cake (thanks to Sebastian Lambert) and launched Mahara's new 44-page book on Frances Hodgkins, with all 28 works in the exhibition reproduced in colour, and an essay by Waikanae art historian Jetta Cornish. A huge thank you is due to all the private lenders, the Field Collection Trust, Gillian Deane, and the Deane Endowment Trust for a grant towards the publication, also to Paddy Riley for the photography and Michael Greenfield and Sam Ryan for design and production on the book, and further thanks to Eion Abernethy for the support of Mission Hall Creative. Books can be purchased directly from the gallery for \$30, (discounted to Friends of Mahara) or through [www.maharagallery.org.nz](http://www.maharagallery.org.nz).

We were overwhelmed by a 69% increase from last year, of work submitted for this year's *SELECT/ed: Kapiti-Horowhenua Annual Review*. This gave our guest selectors Gillian Deane and Mark Hutchins, Director of Mark Hutchins Gallery Wellington, a tough job, and we thank them for their enthusiasm, professionalism and dedication. The exhibition features 76 works, which has been receiving strong audiences and good feedback. We would like to thank the sponsors of the Artist's



**Jetta Cornish, Mayor Jenny Rowan and Audrey Gabites (far left, niece of Frances Hodgkins) at Frances Hodgkins' Birthday Celebration, Wednesday 28 April.**

Awards, everyone who submitted their work, and congratulate all the artists in the show, and those who received Awards.

*SELECT/ed: Kapiti-Horowhenua Annual Review* also has a focus on New Zealand Music Month during Council's Youth Week, from 21-29 May. Around 50 Kāpiti musicians will be performing, including some who also have artwork in the show. We hope you can take a lunchtime break in Mahara during this week and enjoy some live NZ music. Talented Kāpiti and Paraparaumu College students are also performing their winning short pieces from the recent Sheilah Winn Shakespeare Festival. Make sure you also vote for your favourite artwork when you visit the show. The People's Choice Award will be presented on Saturday 19 June at 1pm, sponsored by Baristā Boys and Picture Perfect Framing. The event will start at 12 noon with artist Olinka Heath's acapella group, *Far Too Fabulous*, who are launching their CD and giving free copies to the public. For details of the whole music programme, see our Events listings overleaf, or check our website. Live Music@Mahara is kindly supported by a grant from Creative Communities Kāpiti.

*SELECT/ed* is a necessarily limited survey – due to our small space and staffing – of the diversity of creative activity across the Kāpiti-Horowhenua region. It is only one of many opportunities for local artists to show in Mahara Gallery's yearly exhibition programme. Since last July we have also mounted 7 smaller solo shows of local artists in New SPACE, presented Kāpiti icon Mirek Smíšek's major survey show, followed by Waikanae-born artist Tom Armstrong's solo show, then 33

quilters in *Kapiti Quilts*, and three Kapiti-Horowhenua artists in *Light: Black & Silver*. In February we celebrated 36 Paekakariki artists, along with Coast photographer Murray Lloyd and the historical *Hitori* show after Waitangi Day. Frances Hodgkins of course, also has a Kāpiti connection!

At Frances Hodgkins' birthday celebration, floor talk and book launch on 28 April, Mayor Jenny Rowan announced the progress that has been made in recent months towards developing Mahara Gallery's current Council building as a permanent home for the Field Collection of Frances Hodgkins and other artists connected to her. This would occur in conjunction with upgrading the Waikanae Library. We are grateful for the strong endorsement for Mahara Gallery made at a Waikanae Community Board meeting in February. This included a recommendation to Council that it consider adopting Mahara Gallery as the Kāpiti Coast District Public Art Gallery and support that from District-wide rates. This is now being considered as part of the Annual Plan process. It also advanced a grant of \$30,000 from the Waikanae Capital Improvement Fund for the design phase of the Mahara Gallery proposed upgrade.

We are very grateful for the support we currently receive from Council, the Field Collection Trust, the Real Art Trust and the Waikanae Community Board, also the moral support and encouragement of our many volunteers, friends and supporters, and new Friends of Mahara. We look forward to this new phase of growth with much anticipation. We hope to see you in the gallery soon.

Director, Janet Bayly

## SELECT/ed ARTIST'S AWARDS

OPEN AWARD sponsored by Mowbray Collectables  
Stephanie Cahorel

HIGHLY COMMENDED AWARD sponsored by Landlink  
Daisy Wood

STUDENT AWARD sponsored by Finman Services (Waikanae) Ltd  
Stuart Zohrab, Paraparauamu College

STUDENT AWARD sponsored by Urban Project Architecture  
Rochelle Maroon-Neale, Whitireia Polytechnic

EMERGING ARTIST sponsored by Barry Herbert  
Sharon Hall

MERIT AWARD sponsored by Kapiti Signs  
Miriam Grace-Smith



Merit award winner, 7 year-old Jamie Lewis with sponsor Adrienne Bushell in front of his work, *Dino Saw Us*.

MERIT AWARD sponsored by Ambrosia Patisserie  
Kimbra Taylor

MERIT AWARD sponsored by Adrienne Bushell  
Jamie Lewis

MERIT AWARD sponsored by Mahara Gallery  
Lance Hirst

Votes for the PEOPLE'S CHOICE AWARD will be taken until 13 June and the Award presented at a special event with live music by *Far Too Fabulous* on Saturday 19 June starting at 12pm. The People's Choice Award is sponsored by Good Coffee by Barista Boys & Picture Perfect Framing, will be presented at 1pm. All welcome.

## EXHIBITIONS

### UNTIL 27 JUNE 2010

*SELECT/ed: Kapiti/ Horowhenua Annual Review*

### 11 JULY - 22 AUGUST

*Sue Soo Paintings*

*Mayme Chanwai, Selected Work 2002-2009*

Opening 4pm Saturday 10 July, all welcome

### 29 AUGUST - 2 OCTOBER

*Gerald Barnett: Still Love the '50s*, drawings & watercolours

*Nikolai Kokx: Dwelling*

Opening 5pm Saturday 28 August, all welcome

## new SPACE

*Gary Freemantle: Wild / Life & Anna-Marie O'Brien Paintings*

Courtesy of Mary Newton Gallery

Opening 5pm Saturday 28 August, all welcome

**Please note: The Gallery will be closed to the public for 2 weeks between 28 June and 10 July 2010 for necessary house keeping, and will be closed on Mondays from 12 July 2010.**



Stephanie Cahorel, *Tree Story: Adam & Eve*, ceramic, courtesy of the artist

## EVENTS



Karen Clarke

### LIVE MUSIC @ MAHARA

Entry free, supported by Creative Communities Kāpiti

#### FRIDAY 21 MAY, 12 NOON-1PM

Kapiti College Senior Choir, Kapiti Koolettes (Barbershop) & 2 chamber music groups: CPE Bach Trio & The TLC's perform Telemann

#### SATURDAY 22 MAY, 12 NOON-1PM

*E Hoa Ma* - 7 piece Raumati South band performing original music and cover songs. Music played in rhythm and blues, reggae and country blended with several favourites from the 80s (Caroline Beaufort, Clive Puna, Denise Kennedy, Zac Bishara, Simon Harding, Phil Aldridge & Doug Spence)

#### SUNDAY 23 MAY, 2.30PM-3.30PM

*Sasana* (Jon Callwood, Pete Hancock & Morgan Rothwell)

#### MONDAY 24 MAY, 12 NOON-1PM

*Hectic Moments* (Boggy - Paul Bognuda and Phil Simmonds)

#### TUESDAY 25 MAY, 12 NOON-1PM

*Raumati Straights* (Troy Hunt & Nigel Patterson)

#### WEDNESDAY 26 MAY, 12 NOON-1PM

Shayn 'Hurricane' Wills, legendary bluesman

#### THURSDAY 27 MAY, 12 NOON-1PM

Karen Clarke presents a programme of contemporary folk-femme in shades of blue

#### FRIDAY 28 MAY, 11.30AM

Four students from Kapiti & Paraparaumu College will perform *Richard III* and *Taming of the Shrew*, two short winning entries from the Sheilah Winn Shakespeare Festival

#### 1-2PM

Three female vocalists from Kapiti College, Becci Luke, Kim Neilson & Izzie Austin will perform contemporary-style music

#### SATURDAY 29 MAY, 12 NOON-1PM

Band from Kapiti College, *Those Guys*

#### SATURDAY 19 JUNE, 12 NOON-1.30PM

#### PEOPLE'S CHOICE AWARD PRESENTATION

*Far Too Fabulous* (Olinka Heath with delicious ring-ins) at the People's Choice Award Presentation followed by the presentation of the People's Choice Award sponsored by Good Coffee by Barista Boys & Picture Perfect Framing. Voting closes 4pm Sunday 13 June 2010.

#### FRIENDS LECTURE: THE CONSERVATOR

Sunday 13 June, 4-5.30pm

Lyndsay Knowles will talk about her work as a Conservator of Works on Paper. Entry is free for Friends, and they may bring a guest at a cost of \$10.00. Refreshments provided, please RSVP to the gallery.

#### MAHARA LIFE DRAWING GROUP: AUTUMN SERIES

Thursday nights: 27 May, 3, 10, 17 & 24 June 2010, 7-9.30pm

Cost: \$6 (includes light supper) bring your own materials.

Please contact Brigit Howitt for further details, Ph 904 3681 or email: brigith@paradise.net.nz

#### CURATOR'S FLOOR TALK

Wednesday 14 July, 11am -12 noon

Janet Bayly on *Sue Soo & Mayme Chanwai*

Entry free, all welcome

#### FLOOR TALK

Wednesday 1 September 11am

In *Gerald Barnett: Still Love the 50's*, *Nikolai Kokx: Dwelling*

*Gary Freemantle: Wild / Life & Anna-Marie O'Brien Painting* exhibitions.



Peter Hancock, *Jon Live*, acrylic on canvas, courtesy of the artist

## SPONSORS

#### Thank you for our wonderful sponsors

Kapiti Coast District Council  
Real Art Charitable Trust  
Mission Hall Creative  
Roderick and Gillian Deane  
Creative Communities Kapiti

Display Tactix  
Parkwood Retirement Village  
Beach FM 106.3  
and private donors

#### And supporters

Waikanae Amcal Pharmacy  
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