

Select/ed:

Kapiti – Horowhenua Annual Review

9 May – 27 June 2010

Select/ed: Kapiti – Horowhenua Annual Review is a selected exhibition which showcases the creative talents of the Kapiti to Horowhenua region.

AWARDS

Awards will be made by two invited art specialists, in the categories of:

\$1,000 Open Award

\$500 Highly Commended Award

\$250 Student Awards (two)

\$200 Emerging Artist Award

\$100 Merit Awards (four)

\$100 People's Choice Award

KEY DATES

Closing date for entries: **Tuesday 20 April, 10am-4pm**

Letter of notification sent: **Monday 26 April**

Non-selected work collected: **Tuesday 4 May - Thursday 6 May, 10am-4pm**

Exhibition opens: **Saturday 8 May, 5-7pm**

Exhibition closes: **Sunday 27 June, 4pm**

Collection of work after exhibition closes: **Monday 28 June - Friday 2 July, 10am-4pm**

**Mahara
Gallery**

20 Mahara Place, Waikanae

Ph: 04 902 6242, fax: 04 902 6243

Email: maharagallery@paradise.net.nz

www.maharagallery.org.nz

Open: Monday-Saturday 10am-4pm, Sunday 1-4pm, free entry

CONDITIONS OF ENTRY

Eligible work:

Original work in any medium, completed since February 2009 by an artist living and working in the Kapiti / Horowhenua region (as defined by Council boundaries). Two entries per artist may be submitted.

Acceptance of work:

- (i) Work should not have been shown elsewhere in the Kapiti or Horowhenua region prior to this exhibition
- (ii) Work must have been completed in the last year, between February 2009 and April 2010
- (iii) No wet, unfinished or offensive-smelling works will be accepted
- (iv) All works will be subject to acceptance by the Selection Panel, whose decisions will be final and no correspondence will be entered into
- (v) Selected work for *Select/ed: Kapiti – Horowhenua Annual Review* will remain on display for the duration of the exhibition
- (vi) The judges' decisions are final and no discussion will be entered into.

Entry Fee:

General: \$20 per first entry, \$10 for 2nd entry

Friends of Mahara, students and unwaged: \$10 for 1st entry, \$5 for 2nd entry. Friends Membership card and student ID must be shown. No entry fees will be refunded.

Labelling:

Each work must be clearly labelled with a tag attached to the back of the work stating: artists name, title of work, date completed, medium and price, if for sale.

Sale of works:

If you would like to sell your work, please state the amount you would like to receive. The gallery will add 33.3% plus GST (on this third) onto your price. This will be put towards Mahara Gallery's exhibition programme.

Presentation:

Work submitted must be complete when delivered. Artwork must have hanging attachments where appropriate. Two-dimensional work must be ready for hanging, framed if necessary and supplied with adequate hanging fixtures, such as large size D-rings. Work that does not comply may not be accepted. All works with electrical components must be accompanied by a current Safety Certificate from a Master Electrician.

Where we have a concern as to safety, security, size or exhibition issues with a specific work, this will be discussed with the artist and if work needs to be withdrawn, the artist will be refunded their entry fee. Large installations may not be accepted where there are potential spatial constraints. Please consult with the gallery if you are uncertain.

Copyright/Images:

Artists submit work with the understanding that their works may be reproduced by the Gallery for publicity and promotional purposes, with appropriate credit given.

Receiving Date:

All artworks must be delivered to Mahara Gallery, 20 Mahara Place, Waikanae, opposite the Waikanae Library on Tuesday 20 April between 10am and 4pm. Late entries will not be accepted.

Notification:

All entrants will be notified by mail as to the outcome of the selection process. Letters of notification will be sent out on Monday 26 April.

Freight:

Work must be suitably packed on delivery to facilitate straightforward return in existing packing. Packing must be clearly named. Return freight charges for unselected or unsold work is the responsibility of the artist and will be invoiced accordingly.

Insurance:

Artworks will be covered while in Mahara Gallery. Insurance to and from the gallery is the responsibility of the artist.

Collection of works:

- (i) Non-selected artworks must be collected between Tuesday 4 May and Wednesday 5 May, 10am-4pm from Mahara Gallery.
- (ii) At completion of show, artworks must be collected between Monday 28 June - Friday 2 July, 10am-4pm.
- (iii) Collection of work by anyone other than the artist needs to be authorized in writing.
- (iv) Unless otherwise arranged, work that is not collected on the above dates may need to be stored offsite, due to lack of storage facilities.

Payment:

Artists will be paid for all sold work on the 20th of the following month after the exhibition has closed or, after full payment has been received from buyers.

ENTRY FORM Please print clearly

Name _____

Address _____

Home phone _____ Mobile _____

Email _____ Website _____

GST number (if registered) _____

Submitted work:

1. Title: _____ Selected
Date competed: _____ Not Selected
Medium: _____
Artist's price before commission (if for sale): _____
2. Title: _____ Selected
Date competed: _____ Not Selected
Medium: _____
Artist's price before commission (if for sale): _____

Entry Fee (non-refundable): Please tick, make cheques payable to Mahara Gallery.

General entry: \$20.00 for first entry, \$10.00 for 2nd entry Total Fee Paid: _____

Current Friend of Mahara Gallery (annual subscription year 1 July 2009 – 30 June 2010)
Friend of Mahara membership card number: _____

\$10.00 for first entry, \$5.00 for 2nd entry Total Fee Paid: _____

Full time Student / Unwaged (Copy of ID attached)
\$10.00 for first entry, \$5.00 for 2nd entry Total Fee Paid: _____

This entry form is made in conformity with the exhibition's regulations, as set out in the conditions of entry, which I have read and understood.

Signature: _____ Date: _____

CHECKLIST

1. Is your work packaged?
2. Have you clearly labelled your packaging?
3. Have you clearly labelled your work?